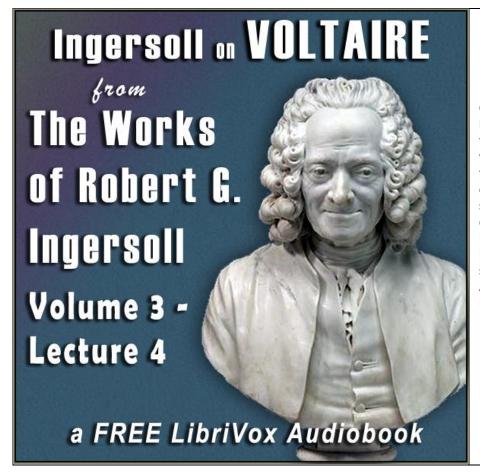
3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Ingersoll on VOLTAIRE from the Works of Robert G. Ingersoll, Volume 3, Lecture 4

Col. Ingersoll begins his popular lecture series on famous persons as follows: "It is hard to overstate the debt we owe to the men and women of genius. Take from our world what they have given, and all the niches would be empty, all the walls naked—meaning and connection would fall from words of poetry and fiction, music would go back to common air, and all the forms of subtle and enchanting Art would lose proportion and become the unmeaning waste and shattered spoil of thoughtless Chance." One of the most famous orators of his day, a contemporary and personal friend of Mark Twain and General Grant, Ingersoll's lectures on famous people herein includes: SHAKESPEARE, ROBERT BURNS, ABRAHAM LINCOLN, VOLTAIRE, WALT WHITMAN; followed by inspiring speeches on THE GREAT INFIDELS, WHICH WAY? (science or superstition), and ABOUT THE HOLY BIBLE. Lectures from Volume 1 on THOMAS PAINE and HUMBOLDT, will also be included in this series. (Michele Fry)

Genre(s): *Non-fiction Language: English
Group: Ingersoll Lectures, Volume 3 (Literature)

Read by: Michele Fry, realisticspeakers, Kathryn Phipps, William Allan

Jones, Brian Levine

Book Coordinator: Michele FryRuiMeta Coordinator: Amy GramourCatProof Listener: Michele FryZip

Cover Design: Michele Fry

Run Time: 01:38:32 Catalog Date: 2020-03-31

Zip File Size: 46 MB

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Robert G. Ingersoll on

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Robert G. Ingersoll on VOLTAIRE

Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

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Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: Bust of Voltaire by Jean-Antoine Houdon, 1778 Cover design for Librivox by Michele Fry

